Tap In: The Dance Series (Book #3)
I started tapping because I couldn’t stop; because once I started it just took over all of my body. You have to tap because you want to, not because it’s some competition or you’re trying to prove a point, but because you love tap and the music moves you. Tappers come in all shapes and sizes and every single one is different in their own way. That’s one of the things I love most about tap. Join Sabine, straight off the competition circuit who is struggling to get free of her controlling stage mom; Zel who spent an entire year at ballet school to earn her chance to tap; Anne, our plus size shuffler out to prove once and for all that in dance size doesn’t matter and Kristen, the spoiled brat who unfortunately dances like Ginger Rogers, as the studio kids meet the twin street dancers, Jocelyn and James who are tapping on scholarship and breaking all the rules to be the best at a tap intensive that battles their freestyle and breaks down their barriers.

**Book Information**

Paperback: 118 pages  
Publisher: Lechner Syndications; 1 edition (May 17, 2013) 
Language: English  
ISBN-10: 1927794021  
Product Dimensions: 6 x 0.3 x 9 inches  
Shipping Weight: 8.2 ounces (View shipping rates and policies)  
Average Customer Review: 4.8 out of 5 stars  
Best Sellers Rank: #1,607,192 in Books (See Top 100 in Books)  
#31 in Books > Arts & Photography > Performing Arts > Dance > Tap  
#109 in Books > Teens > Literature & Fiction > Performing Arts > Dance  
#128607 in Books > Humor & Entertainment

**Customer Reviews**

I have read Tutu Much by the same author and was introduced to a group of girls in that book that were very passionate about ballet. One girl in particular Gisela was struggling with attending the ballet program because she was more interested in tap than ballet, but her mother refused to acknowledge her love of tap. In this book, Tap In we meet Gisela again, this time she is wrapping up the ballet course and is excited about going to the summer tap program, but her mother is still unhappy about it. We also meet an entirely new group of girls, all of whom love tap, come from varying backgrounds and social statuses but will all become friends through the course of the summer tap program. Great book that was easy to read, would be a great book for teenagers &
"tweens".

I love to tap and have never found a fiction book about tap before! I love it and hope to read more in the series.

Loved it

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