Night Photography And Light Painting: Finding Your Way In The Dark
Synopsis
Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of Night Photography presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

Book Information
Paperback: 268 pages
Publisher: Focal Press; 2 edition (July 2, 2015)
Language: English
ISBN-10: 0415718988
Product Dimensions: 7.5 x 0.7 x 9.1 inches
Shipping Weight: 1.7 pounds (View shipping rates and policies)
Average Customer Review: 4.7 out of 5 stars Æ See all reviews (32 customer reviews)

Customer Reviews
If you've never had the opportunity to sit around in the dark watching the skies while waiting for an exposure to finish, you are missing out on one of life's great pleasures. A moment to sit by yourself and observe, watch, witness the grandness of the universe while recording the visual moment to savor and bring home to others is an amazing thing. The first edition of Finding Your Way in the Dark was a great technical edition that came out at the perfect time to inspire some incredible photographers to get out and push their cameras to the limits. From gear selection to considering compositions, it covered a wide range of topics that were applicable to photography in general as well as being specific to night photography. But it's been a number of years since then and technology has marched on, enough so to require a new edition that takes advantage of higher ISOs, better software editing, and calls attention to light painting and other low light artistic elements.
and techniques that are undergoing a revival. To fit in these newer ideas though, the sections on film had to be sacrificed, but given the slower update of that technology, the first edition (and other books on the subject) will still be available to anyone who wants to capture with film. One fantastic addition to this version is the number of other voices advising and demonstrating their techniques. It’s like a master class of other night photographers that one can reference at your own speed or check their notes to do something similar. Having a series of great teachers showing you how they work to guide you to discover what you want to capture is a wonderful way for each individual to figure out their own work.

Download to continue reading...


Dmca