Conflict, Time, Photography
Synopsis

Vividly illustrated, Conflict, Time, Photography zeroes in on war and its aftermath, highlighting the fact that time itself is a fundamental aspect of the photographic medium. The images presented here articulate a range of photographic perspectives, and include photographs made a few moments or a few days after an event as well as those made several years, decades, or even a century later. Spanning the globe, this eye-opening book reveals conflicts of the 19th, 20th, and 21st centuries in new and thought-provoking ways. Over days, months, and years, the war-torn landscapes, urban ruination, peacetime reconstruction, and human cost of war explored here expose new dimensions of conflict.

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