Beyond Point-and-Shoot: Learning To Use A Digital SLR Or Interchangeable-Lens Camera
There are two types of new photographers: those satisfied with their low-cost point-and-shoot cameras, and those more enthusiastic photographers who recognize the limitations of low-cost equipment and want to improve their pictures. No longer satisfied with simple snapshots, the enthusiast moves up to a more complex digital camera—one with interchangeable lenses and manual controls—to satisfy their artistic urge. Assuming little to no knowledge of photographic terms, techniques, or technology, Beyond Point-And-Shoot is intended to help smooth the transition from photographic newbie to "real" photographer who is experienced, in-control, and passionate about their craft. Author Darrell Young explores various types of interchangeable-lens cameras, focusing on those with larger imaging sensors, such as digital single-lens reflex (DSLR) cameras. Learn how to get the most out of your camera’s automatic and semi-automatic exposure modes, as well as how to move beyond those modes and take full, manual control of your camera. Watch your photography improve as you discover how to apply important photographic principles, such as depth of field, white balance, and metering. With this new found knowledge you’ll move beyond point-and-shoot and begin taking truly great photographs. Other topics include: Camera types and categories, Choosing a camera system: DSLR vs. ILC, Lens types, focal length, angle of view, and filters, Aperture, shutter speed, and ISO sensitivity, Controlling exposure, depth of field, and subject motion, Using scene, auto, semi-auto, and manual exposure modes, Understanding image formats: JPEG, TIFF, and RAW, Using the powerful histogram for better pictures, White balance, color space, and RGB bit-depth, And much more!

**Book Information**

Paperback: 140 pages
Publisher: Rocky Nook; 1 edition (May 3, 2012)
Language: English
ISBN-10: 1933952954
Product Dimensions: 8 x 0.4 x 10 inches
Shipping Weight: 1.1 pounds (View shipping rates and policies)
Average Customer Review: 4.6 out of 5 stars — See all reviews (68 customer reviews)
Best Sellers Rank: #371,819 in Books (See Top 100 in Books) #184 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #315 in Books > Arts & Photography > Photography & Video > Equipment, Techniques
I have been a photographer for over fifty years and I have taught photography for about fifteen years; take it from me that this is a must read. Darrell Young writes in a format that is easy to understand and has the ability to take extremely complex concepts and technical issues down to a level that is easy to comprehend and makes it even easier to put them to practical use. The book is separated into three areas. The first is equipment, cameras, lenses; and there uses and differences. This should be a first read for any level of photographer. The second area deals with exposure, probably the most important area to get great pictures. The third areas deals with all the other controls on a camera (any camera). This book will really enhance your knowledge of digital cameras and their peripherals. Even though I am a committed, dedicated Canon user, I am looking forward to reading Mr. Young's books on the Nikon camera line.

Although, I have a digital SLR Canon Rebel T1i, I'm essentially a "point and shoot" person. For Christmas, my husband bought me a new macro lens and this book. In the days before the New year, I read through this book while practicing with my new lens. I was really surprised how well this book kept my attention and increased my confidence in shooting. Learning the basics of how to interpret the histogram was huge for me. I think this book is great for anyone who is ready to wade just a bit deeper than "point and shoot" and really piqued my interest to learn more. My photography "background": I got a film SLR camera about 11 years ago and a digital SLR Canon Rebel T1i about 5 years ago. I used the Sports, Portrait or Landscape modes when needed but that is about it. I'm not a particularly "artsy" person, but I love capturing memories with a camera. I'm a person/event picture taker. I first got into carrying a camera around to get better pictures of my infant kids (I'm so glad I did). Then I got a nice 70-200 telephoto lens as they began playing more and more sports. I have and love making photobooks (which make GREAT coach gifts BTW). As my oldest son gets ready to go into high-school, I would like to be able to contribute pictures to the school yearbook if I can.

Most people these days start off with point and shoot or compact cameras. Making the switch to dSLR can be daunting because you have to understand Aperture, ISO, f/stop and a few other pieces of important nomenclature. Darrell Young has taken a look at this from the true beginners
Beyond Point-and-Shoot by Darrell Young is a book that any camera owner who wants to improve their approach to photography should read. Mr. Young has drawn upon his experience as a professional photographer to explain the advantages of a Digital SLR or other interchangeable-lens camera over a simpler point-and-shoot model. A major advantage of the more advanced type camera is the control available to the user in capturing an image. The book progresses through a virtual menu of camera features. With each feature, the function is explained in terms that a novice can appreciate and understand. As an enhancement to learning, the author includes numerous example photographs that illustrate the current feature. The reader can use these techniques to enhance their own creativity. An excellent point that Mr. Young raises is the cost of shooting digital: it's essentially free so experimenting is the best way to learn. The print version of the book is printed on a heavy grade paper that enhances the illustrations and gives the impression of an actual photograph.

In depth explanation even a beginner can learn. step by step guides Great explanations. of how and when to use certain settings. How to improve the quality of your photos. I have read lots of self help books on photography but think Darrell Young covers it well. He does a great job on helping a
beginner and even experienced Photographers can find useful things in his book. I think he tells it best. A good teacher.

After reading the first chapter I have learned more than any other book I've read on the subject. Darrel Young explains hard to understand concepts with ease. I had never really understood Digital cameras till I read his book and now it's so clear in my mind I can explain it to others. He doesn't assume that you know anything about cameras, digital or otherwise but he doesn't talk down to his readers. Reading this book was like unlocking a code. I now feel confident that I can find the right camera for me and use it without any problem.

Download to continue reading...

Shoot, Save, Play with & Print Your Digital Photos Understanding Exposure, 3rd Edition: How to Shoot Great Photographs with Any Camera

Understanding Exposure, Fourth Edition: How to Shoot Great Photographs with Any Camera

Dmca