When Clowns Attack: A Survival Guide
Synopsis

THEY’re COMING FOR YOU Â Coulrophobia--the fear of clowns--is very real and for good reason. You might think these red-nosed jokers are creepy, sure, but certainly not dangerous. You’d be wrong. Clowns never reveal their real names, and dress to obscure their identities. The rules of civilized society don’t apply to them (what other stranger could offer candy to children and get away with it?), they have countless places to hide weapons on their person, and their appearance is downright unnatural. Clowns are the scariest people on earth, and the truth is, they are coming for your valuables, your children, and your sanity. In this comprehensive guide to self-protection from clown creepery, petty crime, and violence, Chuck Sambuchino--founder of the anti-clown group Red Nose Alert--delves into the terrifying clown underworld to provide the knowledge you need to know to protect yourself from these seemingly innocuous gagmen, using his proven four-step system: ASSESS, ANALYZE, DEFEND, PROTECT. Â Included within are instructions on how to defeat a clown in close combat, tips for spotting the plainclothes clown, and tutorials for fully clown-proofing your home against these painted and bewigged warriors. Most importantly, you’ll learn what to do when clowns attack Â because it’s only a matter of time before they do.

Book Information

Hardcover: 136 pages
Publisher: Ten Speed Press (September 29, 2015)
Language: English
ISBN-10: 1607747030
Product Dimensions: 5.5 x 0.6 x 8.3 inches
Shipping Weight: 1.6 pounds (View shipping rates and policies)
Average Customer Review: 4.4 out of 5 stars Â See all reviews Â (17 customer reviews)
Best Sellers Rank: #573,812 in Books (See Top 100 in Books) #43 in Books > Arts & Photography > Performing Arts > Theater > Circus #744 in Books > Humor & Entertainment > Humor > Parodies #2939 in Books > Humor & Entertainment > Pop Culture > General

Customer Reviews

This book is a very funny and relaxing read. It made me consider clowns on a whole new, scarier level that I never before thought of. It describes all the sneaky ways why clowns are dangerous and how they cause trouble. My favorite part, which was also the most fascinating topic of the book, was
where it mentioned all the clown riots throughout time and all the famous clowns in history. Who would have thought clowns worked together in groups like the mafia? Did you know there was an actual serial killer clown in the 1970s? Creepy, right?

This was very interesting and definitely hilarious read. It’s fast paced and keeps you interested throughout the entire book by jumping quickly from topic to topic. I found the historical parts hilarious and well written as well. Overall, I’ll say give this book a shot if you’re in the lookout for a couple hours of hilariousness. And if you’re truly afraid of day the clowns will grow bolder and come to attack you, I can say for certain i am much better prepared to taken on a clown should he or his posse threaten my family.- I received this book from the publisher in exchange for providing an honest review.

When Clowns Attack is definitely good for a laugh. My favorite part was the influence of clowns throughout history (you’ll be surprised how much of history clowns have had their red noses in). Also included is the hilarious “true” origin of the Cirque Du Soleil and how to escape a clown posse. It’s a quick read, easily finished in one sitting, and will certainly bring a laugh and a smile...though not from the humor of a clown.

Coulrophobia, the irrational fear of clowns, is apparently a much more widespread phenomenon than any of us could have imagined. If you are a sufferer, this could be just the book to drive you over the edge. Featured are warning signs of imminent clown attacks, a guide to clown gang behavior (including the significance of the color of those size 22 shoes), and the secret, nefarious influence of clowns throughout history. A section on warding off hordes of menacing clowns should prove popular (hint: clowns hate mimes; but then, come to think of it, don’t we all?). The numerous color photos of grinning, leering clowns in their creepy costumes and even creepier makeup could induce the very syndrome the book is ostensibly attempting to address. Biting social commentary? Profound insights? Not so much. An hour or two of laughs? You bet. Hyuk, hyuk.

This was a very quick, entertaining read. By readers beware, the content should not be treated lightly, this is a very serious survival guide that should be kept on your person at all time. "When Clowns Attack" by Chuck Sambuchino is a how-to book that will help any and everyone aiming to steer clear of the Clown Cartel. This handy guide is broken down into 4 major chapters.1.) ASSESS, in the opening chapter the reader will learn why clowns frighten people, also this chapter touches
briefly on the mental instability of the clown.2.) ANALYZE, here the reader will discover the many types of clown, their trademarks and how to avoid if needed. The reader will also learn about Clown anatomy and the communication and lingo. 3.) DEFEND, in the chapter the readers will learn how to Defend against a single Clown or a posse. Their methods of attack and their weapons of choice. This is by far the most important chapter in "When Clowns Attack." 4.) PROTECT, this is the final chapter that will ultimately help spare you the burden of being rolled by a Clown or even a posse. How to spot "Plain Clothes Clowns" and telltale signs that a friend, neighbor or even family member is in fact a Clown. Below I would like to share some of my favorite and most though provoking quote from this survival guide, as follows: "Clowns seem impervious to pain or injury. Clowns get hit on the head with a mallet, attacked down the pants with fire extinguishers, and slammed in the face with countless pies in metal tins, only to remain...perfectly functional. This isn't slapstick humor; it's borderline superpowers. But since there's no such thing as superpowers, we must naturally assume this comes from ingesting PCP, a narcotic known to dull the nerves an cause users to feel no sensation, even when breaking a bone" [Chapter 1: ASSESS, Page 9] "WHITE SHOES are worn only by clown godfathers. The white shoe was first introduced by the clownfather Gondola in the 1970's in Philadelphia; the symbolism was that his shoes were always immaculate because "nothing could touch him." [Chapter 2: ANALYZE, Page 49] "OVERSIZE MALLET: Self-explanatory. One direct blow to your dome, and your clown-fighting days are over. [Chapter 3: DEFEND, Page 77] "ANY IMAGE OF ST. GENESIUS. If you see this saint on a home or office wall, be on high alert. He is the patron saint of clowns, and his presence signals that you're within slit's reach of a crazy joker. [Chapter 4: PROTECT, Page 111] As the reader makes their way through this guide, they will notice the myriad of full-colored photographers littering the pages as a far warning to stay away from Circuses, Carnivals anything brightly painted building with the words FUN HOUSE painted on the outside. LONG LIVE THE RED NOSE ALERT! Mors est nebulo

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