Mastering Black & White Photography
Synopsis
Jargon-busting text, illustrated with the author’s own stunning images, explains the theory behind digital photography, along with a guide to the equipment and software needed to take outstanding images. The book explains the basics of exposure and good composition, file types, manipulating captured images using popular software, and applying special effects (such as split toning, simulating film grain, lith prints and using cyanotypes). A printing chapter discusses outputting and displaying images.

Book Information
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Customer Reviews
LOVE, so helpful, gives great inspiration. Even for someone that does not do photography, it helps you to understand composition, and what to look for in a good photo.

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