**Synopsis**

Brings the majesty of the French Quarter to life in a luxurious parade of pictures and prose. Fabulous hotels, churches, fine restaurants, antique shops, and art galleries line the streets of the Quarter. But some of the most fascinating architecture—that of private residences—has never been photographed until now.

**Book Information**

Series: Majesty Architecture  
Hardcover: 192 pages  
Publisher: Pelican Publishing; First Edition edition (December 31, 1999)  
Language: English  
ISBN-10: 1565544145  
Product Dimensions: 8.7 x 0.9 x 11.3 inches  
Shipping Weight: 2.4 pounds (View shipping rates and policies)  
Average Customer Review: 4.8 out of 5 stars  
Best Sellers Rank: #909,128 in Books (See Top 100 in Books) #182 in Arts & Photography > Photography & Video > Architectural > Houses & Hotels #212 in Arts & Photography > Photography & Video > Architectural > Cities #1261 in Books > Arts & Photography > Architecture > Buildings > Residential

**Customer Reviews**

yes im the same mikko that wrote the foreword to the majesty of the french quarter and as i have the first say in kerri's magical book i think its right i put the first review online at . every great artist has specific areas where they demonstrate great strength - for example sir john gielgud has great facility with the language of shakespeare that allows us to savor essences not available through simple reading; gabriel garcia marquez knows so well how to glide over encumbering details and fluff up the salient ones leaving us with a magical incarnation of a scene. make no doubt, with a camera, kerri mccaffety is a great artist. her particular strength lies in composing a shot that conveys layers of architectural import, luxury or lack of it, design elements and most startlingly, the livability of the secret insides of the french quarter's noblest domiciles. the portraits in this book don't just show the doors and windows and elegant bric-a-brac, they elicit the very aesthetic each resident decided to live with. so you'll not only see the empire furniture and faux marble fireplace but you'll see the family portrait and that one vase in the middle of the floor that screams the personality
of the denizen. The French Quarter has light still bouncing around in it from the days of Jean Lafitte, and McAffetty finds it in all its intraspectral glory. Look at Antoine’s, the stately restaurant that has Withstood the photographer’s flash for most of the century and a half of its operation.

Download to continue reading...


Dmca