Footnotes: Six Choreographers Inscribe The Page (Critical Voices In Art, Theory And Culture)
Synopsis
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A wonderful multidisciplinary approach which shows that Dance can be political and literary, in addition to being physical and visual. Engages the reader to consider dance and choreography in a new way -- including that there need not be an edge to the stage, i.e. that the stage can be the world so that the performance can even be the self of the "viewer."

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