The book was found

Contemporary Choreography: A Critical Reader
This innovative text provides a range of articles covering choreographic enquiry, investigation into the creative process, and traditional understandings of dance making. Contemporary Choreography features contributions by practitioners and researchers from Europe, America, Africa, Australasia and the Asia-Pacific region, investigating the field in six broad domains: • Conceptual and philosophic concerns • Educational settings • Communities • Changing aesthetics • Intercultural choreography • Choreography's relationships with other disciplines By capturing the essence and progress of choreography in the twenty-first century this reader supports and encourages rigorous thinking and research for future generations of dance practitioners and scholars.

Book Information

Paperback: 480 pages
Publisher: Routledge (July 1, 2009)
Language: English
ISBN-10: 0415490871
Product Dimensions: 6.4 x 1.1 x 9.4 inches
Shipping Weight: 1.8 pounds (View shipping rates and policies)
Average Customer Review: Be the first to review this item
Best Sellers Rank: #393,644 in Books (See Top 100 in Books) #15 in Arts & Photography > Performing Arts > Dance > Choreography #76 in Books > Textbooks > Humanities > Performing Arts > Dance #32809 in Humor & Entertainment

Download to continue reading...

Dancefilm: Choreography and the Moving Image
Choreography And The Specific Image
Trisha Brown: Choreography as Visual Art
Choreography: A Basic Approach Using Improvisation - 3rd Edition
The Intimate Act of Choreography
Belly Dance Beyond Moves, Combos, and Choreography
82 Lesson Plans, Games, and Exercises to Make Your Classes Fun, Productive and Profitable
Fight Choreography: A Practical Guide for Stage, Film and Television
Choreography & Narrative:
Ballet’s Staging of Story and Desire
Color Choreography: Foundational Studies, Investigations, and Discourses in Color Theory
Musical Theater Choreography: A Practical Method for Preparing and Staging Dance in a Musical Show

Dmca