The book was found

A Primer For Choreographers
Simple guidelines for the business of "making up dances!" Choreographers do not make dances out of words. They compose them in the vocabulary of movement. Dr. Ellfeldt has long demonstrated her command of that vocabulary in her own dance compositions. Now, in A Primer for Choreographers, she has undertaken the difficult task of explaining its alphabet to beginning students. Beginning with a brief definition of dance, this book supplies young dancers not with an easy explanation of the process of choreography, but with some tools for finding their own processes. It is a primer, a beginner's book, which identifies the alphabet and the rules of grammar and spelling of dance. It is not a how-to book, for no one is sure how to succeed as a choreographer--except by really trying.

**Book Information**

Paperback: 113 pages  
Publisher: Waveland Pr Inc (April 1988)  
Language: English  
ISBN-10: 0881333506  
Product Dimensions: 0.5 x 8 x 7.2 inches  
Shipping Weight: 6.4 ounces (View shipping rates and policies)  
Average Customer Review: 4.0 out of 5 stars  
Best Sellers Rank: #1,191,569 in Books (See Top 100 in Books)  
#25 in Books > Arts & Photography > Performing Arts > Dance > Notation  
#60 in Books > Arts & Photography > Performing Arts > Dance > Choreography  
#96776 in Books > Humor & Entertainment

**Customer Reviews**

This book, like the title says, is a primer for choreographers. That means this book explains the basics to beginners like me. It explained in rich language how choreographers should do their jobs well. It helped me understand that dance is more than a bunch of people moving around. In some places, it gets a little hard to understand and a little too philosophical, but overall, it is a good, informative book. I would recommend this to amateur choreographers, but not to those with more experience.

This book has arrived in great condition and describes mainly the subject of choreography in dance. It is a book which may help a beginning choreographers or people interested in dance.
choreography on a good path.

Download to continue reading...

A Primer for Choreographers Site Dance: Choreographers and the Lure of Alternative Spaces
Masters of Movement: Portraits of America’s Great Choreographers Footnotes: Six Choreographers
Inscribe the Page (Critical Voices in Art, Theory and Culture) Speaking of Dance: Twelve
Contemporary Choreographers on Their Craft Creating Musical Theatre: Conversations with
Broadway Directors and Choreographers (Performance Books) Traces Of Dance: Choreographers’
Drawings And Notations

WP205 - Bastien Piano Basics - Theory - Primer Level

(Primer Level/Bastien Piano Basics Wp205) UNIX System Management Primer Plus (Primer Plus (Sams))

 Primer Nivel: Aprende SaxofÃ­n Alto Facilmente (Level One: Alto Saxophone) (Primer Nivel)

WP210 - Bastien Piano Basics - Performance - Primer Level

(Primer Level/Bastien Piano Basics Wp205) Piano Adventures Lesson Book, Primer Level

Piano Adventures Performance Book, Primer Level 2nd Edition

WP200 - Bastien Piano Basics - Primer Level

The Stonebuilder’s Primer: A Step-By-Step Guide for Owner-Builders

Historic Preservation Technology: A Primer Designing the Editorial Experience: A Primer for Print, Web, and
Mobile Design Matters: An Essential Primer-Brochures, Logos, Packaging, Portfolios

Print Liberation: The Screen Printing Primer

Dmca